

## BIO

Multi-hyphenate musician and producer NASAYA brings a refreshing perspective to the electronic music landscape. Born and raised by the way of Reunion Island – a French island in the Indian Ocean – NASAYA grew up speaking French and Creole splitting his time between surfing island waves and drawing inspiration from classic rock icons like Led Zeppelin and Nirvana. At 12 years old, NASAYA picked up the guitar and hasn't put it down since. Inspired by the breeze and easy-going nature of his homeland, NASAYA's signature style borrows from jazz, experimental dance music, hip-hop, pop, and classic rock.

With releases like "PATTERNS" featuring Sara Diamond and "TEMPO" with MARO spanning labels like Majestic Casual, Concord Records, and ODESZA's Foreign Family Collective, NASAYA's lush sound is home to some of music's most prominent record labels. His captivating musical prowess has been lauded by media heavyweights like Pigeons & Planes, Indie Mixtape, Billboard, Ones to Watch, SPIN, NOCTIS Magazine, Elton John's *Rocket Hour* radio show, BBC Radio 1, Triple J, and many more. In addition to a laundry list of press accolades, NASAYA has landed sync deals with Patagonia, Amazon Prime, Netflix, American Eagle, and Mercedes. Along the way, he produced for artist like UMI, Fiji Blue, and Royal & The Serpent.

Following his latest successful single "RUMMELSBURG" and after recently supporting ODESZA on their *Last Goodbye* tour, "RÊVES" brings a refreshing and immersive new perspective to the dance floor scene in this musical masterpiece. Including four experimental tracks with pulsating beats and rich tones, the EP is sophisticated, yet romantic at the same time. Across the EP, fans can expect a consistent flow of mesmerizing and immersive bursts of energy. Fit for dancefloors from the UK, Berlin, and beyond, the featured tracks include "CIEL," "REVES," "RUMMELSBURG," and "TES YEUX" all personalized and best described as a love letter for the rave.